- Release Date : 10 September 2014,
- Tagline : Remember. Survive. Run.,
- Genres : Action | Mystery | Science Fiction | Thriller |
- Production Companies : Ingenious Media Gotham Group Dayday Films Temple Hill Entertainment TSG Entertainment 20th Century Fox
- Production Countries: United States of America | United Kingdom |

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1960s and later : The decades following the decline of the studio system in the 1960s saw changes in the production and style of film. Various New Wave movements including the French New Wave, Indian New Wave, Japanese New Wave, and New Hollywood and the rise of film-school-educated independent filmmakers contributed to the changes the medium experienced in the latter half of the 20th century. Digital technology has been the driving force for change throughout the 1990s and into the 2000s. Digital 3D projection largely replaced earlier problem-prone 3D film systems and has become popular in the early 2010s.citation needed

Associated fields : Derivative academic fields of study may both interact with and develop independently of filmmaking, as in film theory and analysis. Fields of academic study have been created that are derivative or dependent on the existence of film, such as film criticism, film history, divisions of film propaganda in authoritarian governments, or psychological on subliminal effects e.g., of a flashing soda can during a screening. These fields may further create derivative fields, such as a movie review section in a newspaper or a television guide. Sub-industries can spin off from film, such as popcorn makers, and film-related toys e.g., Star Wars figures. Sub-industries of pre-existing industries may deal specifically with film, such as product placement and other advertising within films.

Animation : Animation is a technique in which each frame of a film is produced individually, whether generated as a computer graphic, or by photographing a drawn image, or by repeatedly making small changes to a model unit see claymation and stop motion, and then photographing the result with a special animation camera. When the frames are strung together and the resulting film is viewed at a speed of 16 or more frames per second, there is an illusion of continuous movement due to the phi phenomenon. Generating such a film is

very labor-intensive and tedious, though the development of computer animation has greatly sped up the process. Because animation is very time-consuming and often very expensive to produce, the majority of animation for TV and films comes from professional animation studios. However, the field of independent animation has existed at least since the 1950s, with animation being produced by independent studios and sometimes by a single person. Several independent animation producers have gone on to enter the professional animation industry. Limited animation is a way of increasing production and decreasing costs of animation by using short cuts in the animation process. This method was pioneered by UPA and popularized by Hanna-Barbera in the United States, and by Osamu Tezuka in Japan, and adapted by other studios as cartoons moved from movie theaters to television.16 Although most animation studios are now using digital technologies in their productions, there is a specific style of animation that depends on film. Camera-less animation, made famous by film-makers like Norman McLaren, Len Lye, and Stan Brakhage, is painted and drawn directly onto pieces of film, and then run through a projecto